

APPENDIX A – PRESERVATION PARTNERS AND STAKEHOLDERS

The following list of potential Preservation Partners and Stakeholders has been prepared to guide outreach during preparation of the Historic Preservation Plan for Lenox. Through outreach and discussion, we seek to coordinate with entities that have interests that correlate with the plan’s goals and recommendations and identify mutually supportive roles that the entities might play in the Preservation Plan’s implementation.

These entities are being contacted as part of the plan’s public outreach process and invited to participate in discussions about community character and historic preservation. Discussions are being held through public forums, a series of focus groups, and through small group and one-on-one meetings and conversations. We appreciate their interest and participation.

This list of Preservation Partners and Stakeholders has been divided into eight groupings, ranging from state and regional partners; to Town governmental boards, commissions, and committees; to other types of local entities. Three local communities/areas within Lenox that have distinct historical identities have also been noted. “Attractions” and “Historic Lodgings and Wellness Centers” have been included because of their use of historic buildings and estates and their role in the local economy. Individuals associated with key potential partners and stakeholders that serve as primary contacts are identified. Information describing partners and stakeholders has been drawn from their websites, the 2016 Annual Town Report, Wood 1969:187-203, Kennedy 2016, and BRPC 2000.

STATE AND REGIONAL PARTNERS

Massachusetts Historical Commission (MHC)

The MHC is the designated State Historic Preservation Office in Massachusetts, a state governmental entity responsible for managing the state’s historic preservation program in partnership with the National Park Service at the federal level. The Historic Preservation Plan for Lenox is funded through a grant from and is being prepared in partnership with the MHC.

William Francis Galvin, MHC Chair and Secretary of the Commonwealth	
Brona Simon, Executive Director and State Historic Preservation Officer	
Christopher Skelly	christopher.skelly@state.ma.us
Director, Local Government Programs	
Michael Steinitz	Michael.steinitz@state.ma.us

Deputy SHPO/Director Preservation Planning Division
<https://www.sec.state.ma.us/mhc/>

Preservation Massachusetts

Preservation Massachusetts is a statewide non-profit historic preservation organization dedicated to preserving the Massachusetts' historic and cultural heritage. They are an advocacy and education organization, working with individuals, organizations, and businesses striving to revitalize their communities, historic buildings and landscapes through historic preservation. Among its initiatives most important to communities is its Circuit Rider program through which they provide technical assistance to municipalities.

James W. Igoe jigoe@preservationmass.org
 Executive Director

Stacia Caplanson scaplanson@preservationmass.org
 Western Massachusetts Circuit Rider
<https://www.preservationmass.org>

Community Preservation Coalition

The Community Preservation Coalition is an alliance of open space, affordable housing, and historic preservation organizations working with municipalities to help them understand, adopt, and implement the Massachusetts Community Preservation Act. The Coalition was formed in the 1990s with the goal of achieving passage of the Community Preservation Act. With leadership and help from our diverse Steering Committee, the Coalition works to preserve Massachusetts communities' unique character by advocating for and supporting the Community Preservation Act, advancing smart growth and sustainable development for communities across the Commonwealth.

Stuart Saginor <https://www.communitypreservation.org>
 Executive Director
<https://www.communitypreservation.org>

Massachusetts Cultural Council

The Massachusetts Cultural Council is a state agency promoting excellence, inclusion, education, and diversity in the arts, humanities, and sciences fostering a rich cultural life for Massachusetts residents and contributing to the vitality of communities and economy. The Cultural Council receives an annual appropriation from the state Legislature and funds from the National Endowment for the Arts, and others. In turn, the Massachusetts Cultural Council makes thousands of grants directly to non-profit cultural organizations, schools, communities, and individuals artists. The organization's Cultural District program is particularly relevant to many heritage tourism communities.

Meri Jenkins, Program Manager meri.jenkins@art.state.ma.us
 Luis E. Cotto, Program Manager Luis.Cotto@art.state.ma.us
<http://www.massculturalcouncil.org>

Berkshire Regional Planning Commission (BRPC)

The Berkshire Regional Planning Commission is the state designated regional planning organization serving Berkshire County. The BRPC assists local municipalities with regional and local planning services and has completed numerous plans with the Town of Lenox.

Lauren Gaherty, Senior Planner

lgaherty@berkshireplanning.org

<http://berkshireplanning.org>

Upper Housatonic Valley National Heritage Area (Housatonic Heritage)

The Upper Housatonic Valley National Heritage Area, also known as Housatonic Heritage, has been designated by Congress as a National Heritage Area to serve a large portion of the Housatonic River watershed in Massachusetts and northern Connecticut.

Housatonic Heritage collaborates with a wide range of partners to illuminate the diverse, rich identity of the Upper Housatonic River Valley region and to preserve and promote its historical, cultural and natural resources. It facilitates collaboration with regional organizations, working as a catalyst for regional thinking.

Dan Bolognani, Executive Director

dbolognani@housatonicheritage.org

<https://housatonicheritage.org>

Berkshire Natural Resources Council (BNRC)

Berkshire Natural Resources Council (BNRC) is a non-profit, membership-supported land conservation organization founded in 1967. The BNRC has completed over 200 conservation projects encompassing 14,500 acres of conserved land throughout Berkshire County. The organization conserves land through direct acquisition, donation, and the holding of private conservation restrictions.

The BNRC owns and maintains over 1000 acres of ecologically significant conversation properties in and adjacent to Lenox, most prominently along Yokun Ridge and Lenox Mountain, around Parsons Marsh, and overlooking the Housatonic River. The BNRC works closely on conservation initiatives with the Town, the Lenox Land Trust, and private landowners. Public access to the trails on its properties is encouraged.

Mackenzie Greer, Conservation and Stewardship Associate

<https://www.bnrc.org>

Housatonic Valley Association (HVA)

The Housatonic Valley Association (HVA) is an association of individuals, families, community groups and businesses working together on behalf of the natural environment throughout the 2000 square-mile Housatonic Watershed, from the Berkshires to Long Island Sound. The HVA focuses on clean water, land protection, and connecting people to the natural world. They partner with a broad spectrum of individuals, neighborhood groups, government agencies and peer organizations to solve environmental problems.

Lynn Werner, Executive Director
<https://hvatoday.org>

lynnhva@hotmail.com

1Berkshire Strategic Alliance Inc. (1Berkshire)

1Berkshire is a countywide organization focused on economic development and promotion of the region as a preferred place to visit, to live, and to grow a business. It provides programs that connect businesses with each other and with potential customers, as well as working to develop future business leaders and support entrepreneurs. 1Berkshire serves as the county's visitor bureau and state designated Regional Tourism Council. It manages the region's visitor website, undertakes regional promotion, and publishes its regional visitor guide. 1Berkshire was created in June 2016 by a merger of four countywide economic development organizations. It is the voice of the Berkshire business community with over 1200 members.

Jonathan Butler, President and CEO

jbutler@1berkshire.com

Lindsey Schmid, Director of Marketing

lschmid@1berkshire.com

<https://1berkshire.com>

TOWN GOVERNMENT – BOARDS AND STAFF

Board of Selectmen

The Board of Selectmen (Select Board) is a body of five elected officials that serves as the Town's chief governing board. They set the policies of the Town and ultimately are responsible to the voters for ensuring the proper functioning of municipal operations.

The Select Board reviews and approves all contracts and appointments. It works closely with the Chief Administrative Officer as they make decisions that set the course of action for the municipal services provided by Town's various departments, including Police, Fire, Public Works, Inspections, Assessor, Land Use, and Housing.

At the Annual Town Meeting in May voters decide on the Selectmen's recommended budget for the upcoming fiscal year and vote for the new terms of office – every year at least one Selectman position is on the annual ballot.

Ken Fowler – Principal Contact

kf0220@hotmail.com

Dave Roche, Chairman

Warren Archey, Clerk

Ed Lane

Channing Gibson

Planning Board

The Planning Board for the Town of Lenox is an elected body responsible for overseeing implementation of the Town's zoning, subdivision, and land development ordinances. The Planning Board reviews and approves zoning and land development applications and recommends amendments to zoning and land development ordinances and regulations for consideration at Town Meeting.

Pamela Kueber, Chair

pkueber@gmail.com

Tom Delasco, Vice Chair

PRESERVATION PARTNERS AND STAKEHOLDERS

Kathleen McNulty-Vaughan
Deborah Rimmner
Kameron Spaulding

Zoning Board of Appeals

The Zoning Board of Appeals is a quasi-judicial body appointed by the Board of Selectmen to review applications for relief from aspects of the Town's zoning ordinance usually in the form of special permits and variances related to land development.

<i>Ethan Berg, Chair</i>	<i>ethanberg@mac.com</i>
<i>Shawn Leary Considine, Clerk</i>	<i>shawnpleary@49MainLaw.com</i>
Ned Douglas	
Clifford Snyder	
Robert Fuster	
Robert Fuster, Jr.	
Jedd Hall, Alternate	
Al Harper, Alternate	
Clayton Hambrick, Alternate	

Town of Lenox Staff

The Town staff reports to the Board of Selectmen through the Chief Administrative Officer, who is responsible for overall management of the Town's departments and governmental services. Town staff provides support to most of the Town's commissions and committees. Town staff members involved in preparation of, or with a special interest in, the Historic Preservation Plan are listed below.

Town Administrative Office

<i>Christopher J. Ketchen – Principal Contact</i>	<i>cketchen@townoflenox.com</i>
<i>Chief Administrative Officer</i>	
<i>Mary Ellen Deming</i>	<i>selectmen@townoflenox.com</i>
<i>Director of Administrative Services</i>	

Land Use Department

<i>Gwen Miller – Project Manager</i>	<i>gmiller@townoflenox.org</i>
<i>Land Use Director and Town Planner</i>	

Building Inspections Department

<i>B.J. Church</i>	<i>bchurch@town.lee.ma.us</i>
<i>Lenox Building Commissioner</i>	

Community Center / Parks & Recreation Department

Kim Graham
Director, Community Center/Parks and Rec.

TOWN COMMISSIONS AND COMMITTEES – VOLUNTEER

Historical Commission

The Historical Commission is the community-wide historic preservation planning entity for protection of the Town's historic assets. Its mission is to identify, preserve, and protect historic sites, including places, buildings, structures, objects, areas, burial grounds, landscape features, and other sites that are of historic, architectural, or archaeological significance to Lenox. Members of the Historical Commission are appointed by the Select Board,

Olga Weiss, Chair – Principal Contact *weissolgar@gmail.com*

Jan Chague

Ray Kirby

Lavinia Meeks

Suzanne Pelton

Bob Romeo

Lucinda Weiss

Historic District Commission (HDC)

The Historic District Commission (HDC) is responsible for administering the Lenox Historic District Bylaw, established in 1975 and encompassing the core of the village center. The mission of the HDC is to preserve and protect buildings and spaces significant to the history and architecture of the village.

The HDC reviews applications for a Certificate of Appropriateness for projects proposing exterior architectural features to the district to assure that the projects are consistent with published design guidelines intended to preserve and enhance the historic character and integrity of the village. The 2016 Annual Town Report notes that 20 applications were reviewed in that year.

Ken Fowler – Principal Contact *klf0220@hotmail.com*

Jason Berger

Pat Ouen

Elaine Steinert

Mark Smith

Kameron Spaulding

Community Preservation Committee (CPC)

The Community Preservation Committee (CPC) administers the Town's participation in the Community Preservation Act, a state program providing matching funds to municipalities for local projects in three categories—Historic Preservation, Community Housing, and Open Space and Recreation.

The CPC reviews applications from qualified applicants and recommends projects for approval at Town Meeting. One project was approved in 2016, though funds were also allocated to continuing funding of a past project and to reserves for future funding.

Anthony (Tony) Patella, Chairman

Tom Delasco, Planning

Joe G. Strauch, Conservation

Catherine May, Housing

Channing Gibson, Selectmen

PRESERVATION PARTNERS AND STAKEHOLDERS

Olga Weiss, Historical Commission

weissolgar@gmail.com

Albert Harper, At Large

albertbharper@gmail.com

Frederick Keator, At Large

Eugene Chague, At Large

Conservation Commission

The Conservation Commission is composed of seven volunteer members appointed by the Board of Selectmen. The Commission administers and enforces requirements of the state Wetlands Protection Act and the Scenic Mountain Act within Lenox. The Wetlands Protection Act controls activities that involve filling, excavating, or otherwise altering wetlands that can impair their many valuable functions. The Scenic Mountain Act protects watershed resources and preserves the natural scenic qualities of the mountain region.

The Conservation Commission reviews applications to perform work in and near the wetlands, flood plains, rivers, banks, surface waters, other resource areas and the mountain regions. In 2016, two applications were reviewed under the Scenic Mountain Act and twenty-four projects were reviewed under the Wetlands Protection Act.

Neal Carpenter, Chairman

npcarptwo@gmail.com

Rose Fitzgerald Casey

Richard Ferren

Vince Ammendola

David Lane

Tim Flannagan

Joe Strauch

Cultural Council

Appointed by the Select Board, the Cultural Council administers the Town's participation in the Local Cultural Council program of the Massachusetts Cultural Council. The state legislature provides an annual appropriation to the Massachusetts Cultural Council, which then allocates funds to local cultural councils in each of the state's municipalities. Funds may be used to support grassroots cultural community-based projects in the arts, sciences and humanities. The allocation provided to Lenox for fiscal year 2018 is \$4,400.

Derrick Holt, Chair

Beth Tracy Gamble, Treasurer

Roberta Russell, Secretary

Phyllis Hofman

Arlene Schiff

Land Management Committee

The Land Management Committee provides advice and support to the Select Board on special projects and topics involving management of Town properties. The Committee met twice in 2016 and recommended funding of the Lenox Town Beach project to the Community Preservation Commission and Town Meeting.

Kameron Spaulding

Patty Spector

Warren Archey

Ruth Wheeler
 Kim Graham
 Andrew Lane
 Tim Flanagan

Village Improvement Committee

The Village Improvement Committee is a special committee appointed by the Select Board to provide advice and undertake projects for the beautification, appearance, and improvement of the Town's historic village center.

Lynn Sutton, Chair
 Suzanne Pelton
 Barbara Sims

Lenox Environmental Committee

The Lenox Environmental Committee is appointed by the Select Board with a mission to promote environmentally sound policies and practices in and about the Town. The Committee works with Town departments and local businesses to implement environmentally responsible approaches to the delivery of services. These have included recycling, table-to-farm composting for restaurants, and exploration of solar and wind energy initiatives. Through education and outreach programming, the Committee promotes the public's awareness of ways to protect human health and the environment.

Susan May
 Eric Federer
 Suky Werman
 Harriet Wetstone
 David Rimmmler
 Neil Purdy
 Carolyn Butler

Permanent Building Committee

The Permanent Building Committee provides advice and support to the Select Board on issues and projects related to the management of Town-owned buildings.

Tom Delasco
 Andrew Lane
 Ed Lane
 Jeff Vincent

LOCAL COMMUNITIES WITHIN LENOX

The historical development and historic resources of local historic communities in Lenox are discussed in the Historical Development and Resources chapter of the preservation plan.

Lenox Village

Residents, Businesses and Institutions

Lenox Dale

Residents, Businesses and Institutions

New Lenox

Residents

Town of Lenox

Owners of historic properties town-wide

LOCAL PRIVATE AND NON-PROFIT ENTITIES

Lenox Chamber of Commerce

The Lenox Chamber of Commerce is a non-profit membership organization dedicated to promoting business and quality of life in Lenox. The Chamber operates a visitor's center in the historic village serving visitors and locals with exhibits, information, and discount tickets during the theater season.

The Chamber plays a key role in the promotion of Lenox to visitors and serves as the Town's visitor bureau, managing a visitor website with online information on attractions, events, restaurants, lodging, and services. The Chamber also serves as a networking and educational venue for member businesses.

Rob Murray, President

robertmurray1959@gmail.com

Lenox Library and Lenox Library Association

The Lenox Library was established in 1855 and since that time has served the Town as a private community library under the management of the Lenox Library Association. In 1871, the 1815 courthouse was purchased for the library, where it has been a center of community life. In the Fall of 2017, the Lenox Library was absorbed by the Town, and it now functions as a department under Town governance. The Lenox Library Association continues to support the library as a non-profit friends group. The Lenox Library is individually listed on the National Register of Historic Places and is within both the Lenox Historic District (local) and proposed National Register Historic District. The building is listed as LEN.21 on the Lenox Historic Resources Inventory.

Amy Lafave, Library Director

alafave@lenoxlib.org

Lenox Historical Society

The Lenox Historical Society was founded in 1980 and incorporated as a 501(c)3 non-profit organization. The Historical Society operates the Museum of Lenox History located in the c. 1803 Lenox Academy building, which is owned by the Town. The historical society's mission is to collect and preserve historical documents, photographs, reference materials and memorabilia that pertain to the history of Lenox and Lenox Dale. It has over 220 members, whose annual membership dues help support a variety of programs and events.

The Lenox Academy building is one of the oldest and most significant buildings in town and is managed under the direction of trustees appointed by the Select Board. The Lenox Academy is individually listed on the National Register of Historic Places and is within both the Lenox Historic District (local) and proposed National Register Historic District. The building is listed as LEN.15 on the Lenox Historic Resources Inventory.

Vickie Salvatore

vps237@aol.com

Jan Chague
 Lucy Kennedy
 Cornelia Gilder

Lenox Land Trust

The Lenox Land Trust is a private non-profit organization dedicated to preserving and maintaining the rural New England character of Lenox and the surrounding area for present and future generations. The Trust works to preserve high-value conservation lands, design and install public access trails, and maintain existing preserved lands for the benefit of wildlife and for passive recreation. The Trust preserves land directly through conservation easements and acquisition. It works to stimulate education and research concerning the Town's landscape resources.

The Lenox Land Trust works in collaboration with the Town of Lenox, the Berkshire Natural Resources Council, the Massachusetts Audubon Society, Massachusetts Land Trust Coalition and other organizations.

Ken Kelly, President

kkelly@utica.edu

The Church on the Hill

The Church on the Hill is the historic Congregational Church in Lenox, constructed in 1805 replacing an earlier building. The church is located on a prominent ridge at the north end of the village and is a community icon. Today it is a congregation of the United Church of Christ. The cemetery adjacent to the church, owned by the Town, is the resting place of many early Town residents. The Church on the Hill and Cemetery are individually listed on the National Register of Historic Places and are within the Lenox Historic District (local) and proposed National Register Historic District. The church is listed as LEN.1 and LEN.B on the Lenox Historic Resources Inventory. The cemetery is listed as LEN.801 and LEN.B.

John A. Nelson, Pastor

jnelson@lenoucc.org

Bob Brown

Trinity Church

Trinity Church, an Episcopalian denomination, was constructed in 1885 at the corner of Walker and Kemble Streets on the west side of the village. The building was a replacement for an earlier, smaller 1818 wood structure on Church Street. Its parish house was constructed in 1896, commissioned by John E. Parsons in memory of his wife. Trinity Church, Parish House, and Rectory are listed as LEN.38, LEN.39, LEN.40, and LEN.D on the Lenox Historic Resources Inventory and is individually listed on the National Register of Historic Places. They are within both the Lenox Historic District (local) and proposed National Register Historic District.

Reverend Michael Tuck, Rector

St. Helena's Episcopal Chapel

St. Helena's Chapel is located on New Lenox Road in the northeast portion of the Town. The chapel was constructed in 1892 by John Parsons in memory of his daughter, Helen, who died when a young woman. St. Helena's Episcopal Chapel is listed as LEN.283 on the Lenox Historic Resources Inventory.

Reverend Michael Tuck, Priest

St. Ann's Roman Catholic Church

St. Ann's Church is located on Main Street at the north end of the village center. The church was constructed in 1911, replacing an earlier building dating to 1871 that was located just behind the present structure. St. Ann's Church is listed as LEN.8 on the Lenox Historic Resources Inventory and is within both the Lenox Historic District (local) and proposed National Register Historic District.

Monsignor John Bonzagni, Pastor

St. Vincent's de Paul Church

St. Vincent's Church is located on Crystal Street in Lenox Dale just north of the village center. The handsome shingle-style church was constructed in 1904 to serve the Irish and French families of workers employed in the Dale. St. Vincent's de Paul Church and Rectory are listed as LEN.327 and 328 on the Lenox Historic Resources Inventory.

Monsignor John Bonzagni, Pastor

ATTRACTIONS

The Mount

The Mount was designed and constructed by Edith Wharton in 1901-1902 and was her home until 1911. Today the estate is a premier visitor attraction within the region interpreting Edith Wharton, the estate, and the town, while providing a venue for programming and events. The Mount and its grounds are designated as a National Historic Landmark and listed on The National Register of Historic Places. They are listed as LEN.164 and LEN.E on the Lenox Historic Resources Inventory. Their Gatehouse and Stable are listed as LEN.315 and LEN.316.

Susan Wissler, Executive Director swissler@edithwharton.org
Ross Jolly, Director of Facilities and Special Events jolly@edithwharton.org

Ventfort Hall

Ventfort Hall is a mansion built in 1893 for Sarah Morgan, the sister of J.P. Morgan. Located near the village center, Ventfort Hall is the home of The Museum of the Gilded Age, a premier visitor attraction. Through lectures, exhibits, theatrical performances and other events, the museum interprets the great changes that occurred in American life, industry, and society during the Nineteenth Century. Ventfort Hall is individually listed on the National Register of Historic Places. It is listed as LEN.255 and LEN.C on the Lenox Historic Resources Inventory and is within both the Lenox Historic District (local) and proposed National Register Historic District.

Beverly Rainey, Executive Director beverly@gildedage.org

Shakespeare and Company

Located near the village center, Shakespeare & Company is one of the largest Shakespeare Festivals in the country, operating year-round. The organization attracts more than 60,000 patrons annually, with a core of over 150 artists. The

Company develops and performs Shakespeare, classics, contemporary, and new plays of social and political significance, generating opportunities for collaboration between actors, directors and designers of all races, nationalities and backgrounds. Historic buildings on the property are listed as LEN.161, LEN.168, and LEN.323 on the Lenox Historic Resources Inventory.

Adam Davis, Managing Director

adavis@shakespeare.org

Tanglewood

Tanglewood is the summer home of the Boston Symphony Orchestra and presents orchestral and other popular programs from June through August. Tanglewood is located on West Street just west of Lenox village center, but most of the property is in Stockbridge, just over the Lenox town boundary. Tanglewood was originally the 1840s/50s summer estate of William Aspinwall Tappan of Boston who named his estate after Nathaniel Hawthorne's *Tanglewood Tales*. Hawthorne and his family lived as guests on the estate in 1850-51. Tanglewood is the largest and most widely known cultural attraction within the region and draws thousands of visitors to the town. Though located in Stockbridge, historic resources on the Tanglewood property have a Lenox street address and are listed as LEN.140 and LEN.141 on the Lenox Historic Resources Inventory.

Boston University Tanglewood Institute (BUTI)

The Boston University Tanglewood Institute (BUTI) is a summer satellite program of Boston University's College of Fine Arts (CFA) for gifted young musicians. Attended by approximately 340 high school students and graduates each summer, BUTI has been affiliated with CFA since 1967, when the program was instituted as a counterpart to the Tanglewood Music Center. Students attend Boston Symphony Orchestra performances, and BSO musicians serve as role models and mentors.

Significant inventory information on the BUTI property is included in LEN.G on the Lenox Historic Resources Inventory and is a detailed 2012 area inventory form for the two historic estates that make up the property. The property's historic mansion is listed as LEN.125. Its Caretaker's Cottage, Stable, and Tea House are listed as LEN.126, LEN.127, and LEN.321. Other buildings on the property developed between 1958 and 1965 as the Windsor Mountain School are listed as LEN.332-338.

Hilary Field Respass, Executive Director

Jonathan Cole, Associate Director for Program Operations and Communication

Frelinghuysen Morris House and Studio

The Frelinghuysen Morris House and Studio was the home of George Morris and Suzy Frelinghuysen, prolific abstract artists since the late 1930s and significant figures in the history of American art. Upon her death in 1988, Suzy Frelinghuysen left instructions that the House & Studio and art collection be used for educational purposes, and in 1998 the House, Studio, and 46-acre estate opened to the public.

Visitors can walk through the House with all of its original furnishings and view not only the works of Morris and Frelinghuysen on the walls, but walk right up to

the works of some of their more famous colleagues and contemporaries including Picasso, Braque, Leger and Gris. The Frelinghuysen Morris House, Studio, and grounds are listed as LEN.348, LEN.H, and LEN.910-915 on the Lenox Historic Resources Inventory. The property was listed in the National Register of Historic Places as a historic district in 2016.

Kinney Frelinghuysen, Director

Sean McCusker

sean@frelinghuysen.org

Berkshire Scenic Railway Museum (Lenox Station)

The Berkshire Scenic Railway Museum is an all-volunteer, non-profit organization founded in 1984 and dedicated to preserving the history of railroading and trolley lines in the Berkshire Hills of Western Massachusetts. Located in the historic Lenox Depot, the museum offers educational and scenic train rides between Lenox and Stockbridge using restored vintage railroad equipment. The museum also features interactive exhibits and is a repository for information and artifacts relating to the history of railroading and its associated industries. Its scenic train rides carried over 16,000 passengers in 2010. Restoration of the depot to its 1903 appearance was completed in 1996. The Lenox Station is listed on the National Register of Historic Places as LEN.322 in the Lenox Historic Resources Inventory.

Tom Delasco

Mark Shapp

Pamela and Jay Green

Undermountain Farm

Undermountain Farm is located on Undermountain Road just north of Parson's Marsh and one mile northwest of Lenox village. The farm offers year-round horseback riding in its indoor arena, surrounding fields, and adjacent woodland trails. Its historic Victorian farm buildings are surrounded by 150 acres of pasture, forest and hay fields. The farm offers boarding and lessons for riders of every age and skill level.

John Drummond Kennedy Park

Kennedy Park is a 124-acre Town park encompassing the mountainous topography north and northwest of the Lenox village center. The park is the site and grounds of the massive Aspinwall Hotel, built in 1902 and consumed by fire in 1931. Foundation ruins of the hotel and remnants of its grounds remain in the woodland landscape that has grown on the property.

The Town acquired Aspinwall Park, as it was then known, in 1958, and it was renamed in 1973 for John Drummond Kennedy in honor of his bequeathed monies for maintenance of the park's trail system. Today, Kennedy Park offers a network of hiking and horseback riding trails to the public.

John Drummond Kennedy Park Restoration Committee

Kim Graham, Director, Community Center/Parks and Rec.

Pleasant Valley Wildlife Sanctuary (Mass Audubon)

The Pleasant Valley Wildlife Sanctuary is a 1,191-acre property located on the eastern slopes of Lenox Mountain on West Mountain Road, northwest of Lenox

village. Preserved and managed by Mass Audubon, the sanctuary features woodlands, meadows, and wetlands accessed by 7 miles of hiking trails. Pleasant Valley refers to the valley of Yokun Brook, which passes through the sanctuary with its series of wetlands and ponds. Facilities include an office and gift shop, barn, education center, and play area. A variety of public programs are offered, including a summer day camp. The Pleasant Valley office (house) and barn are listed as LEN.274 and LEN.311 on the Lenox Historic Resources Inventory.

Becky Cushing, Sanctuary Director bcushing@massaudubon.org

George Darey Wildlife Management Area

The Darey Wildlife Management Area is a 818-acre property along the Housatonic River in the northeast corner of the Town. Managed by the Massachusetts Division of Fish and Wildlife, the Area features wetland trails accessed by parking areas off of New Lenox Road. The Area has no local staff or other facilities.

HISTORIC LODGINGS AND WELLNESS CENTERS

The following properties are predominantly Great Estates and historic homes located in Lenox or immediately adjacent in Stockbridge that have been adapted for use as lodgings, resorts, wellness centers, or similar uses. These are surviving properties of the Town's Gilded Age era that are open to the public and are central to the Town history, identity, and current economic prosperity. Numerous other historic homes and former estates in Lenox that are private residences are not listed here.

1897 Hampton Terrace Inn

91 Walker Street – constructed in 1897 by John and Virginia Struthers of Philadelphia who named it Wynnstay. The residence became an inn in 1937, the year that Tanglewood was founded. It is currently a bed and breakfast. 1897 Hampton Terrace Inn is listed as LEN.254 and LEN.298 on the Lenox Historic Resources Inventory. The property is within both the Lenox Historic District (local) and proposed National Register Historic District.

Belvoir Terrace

80 Cliffwood Street – constructed in 1888-90 for Morris K. Jesup with landscaping by Frederick Law Olmsted. Additions and alterations were made in the late 1920s. Since 1954, the property has served as a family-operated summer visual and performing arts camp for young women with programs in art, music, dance, theater, and sports.

Birchwood Inn

7 Hubbard Street – the core of the building was constructed about 1765 by Israel Dewey and in 1806 was purchased by prominent Lenox resident Azariah Egleston. The most significant renovations to the house were made by Florine and Richard Dana, a prominent New England family. It has served as a bed and breakfast since 1982. Birchwood Inn is listed as LEN.2 on the Lenox Historic Resources Inventory. The property is within both the Lenox Historic District (local) and proposed National Register Historic District.

Blantyre

16 Blantyre Road – constructed in 1901 by Robert Paterson, who purchased the property, known as Highlawn, from the Dorr family. Paterson tore down the Dorr’s residence but retained the carriage house and outbuildings. Blantyre was renovated in 1981 after a period of neglect and opened as a fine hotel, restaurant, and spa. Blantyre’s House, Barn, and Caretaker’s Cottage are listed as LEN.304 and Len.305 and LEN.298 on the Lenox Historic Resources Inventory.

Brook Farm Inn

15 Hawthorne Street – constructed as a rental cottage on the estate known as The Hive in the 1880s by Frederick and Elizabeth Rackeman. It became known as the Burton Harrison House after its first tenants. It was first established an inn in 1949. Brook Farm Inn is listed as LEN.150 on the Lenox Historic Resources Inventory.

Canyon Ranch (Bellfontaine)

165 Kemble Street – constructed in 1897 as Bellefontaine by Giraud and Jane Van Ness Foster. Located south of the village, Bellfontaine was among the largest and most prominent of the Great Estate mansions. In 1989 the mansion was rehabilitated and opened as Canyon Ranch, a 94-acre luxury health and wellness resort. Canyon Ranch’s House, Gatehouse, and Superintendent’s House are listed as LEN.162, LEN.312, and LEN.313 on the Lenox Historic Resources Inventory.

Chesapeake Inn

210 West Street – historic wood framed residence located on West Street, opposite the main gates of Tanglewood. The Chesapeake Inn operates seasonally as a bed and breakfast with four guest rooms. Chesapeake Inn is listed as LEN.136 on the Lenox Historic Resources Inventory.

Cornell Inn

203 Main Street – located north of Lenox village, the inn is comprised of four buildings, including the historic MacDonald House, constructed in 1777, Cornell House and carriage house, constructed in 1888 and 1889. Cornell Inn is listed as LEN.173 and LEN.174 on the Lenox Historic Resources Inventory.

Cranwell Resort, Spa and Golf Club (Wyndhurst)

55 Lee Road – constructed in 1894 by John Sloane (of W&J Sloane, New York furniture and carpet merchants) by architects Peabody & Stearns and landscape architect Frederick Law Olmsted. Wyndhurst is located southeast of the village with 175 acres and was among the most prominent of Lenox Great Estates. Originally, the property was the home of Henry Ward Beecher, who called it Blossom Farm and sold it in 1865 to General John Rathbone, who named it Wyndhurst and built a new home after moving the Beecher house across the road. Sloane demolished the Rathbone house (Wood 1969:203). Today it is the Cranwell Resort and Spa and includes an 18-hole golf course and residential homes constructed on the property. Cranwell’s historic mansions and carriage houses are listed as LEN.265, LEN.266, LEN.307, and LEN.308 on the Lenox Historic Resources Inventory.

Eastgate Inn

207 West Street – a historic wood framed residence located west of Lenox village in the vicinity of Tanglewood. The Eastgate Inn is a bed and breakfast with five guest rooms.

Eastover Estate and Eco Village

430 East Street – constructed in 1910 by Harris Fahnesrock of New York. In the early 1940s it became a private school and in 1947 was developed as a resort. Located on the east side of Lenox on a ridge overlooking the Housatonic River, Eastover is among the largest and most substantial of the Great Estates. Today, the Eastover Estate and Eco Village is a 600-acre eco-friendly holistic retreat center for companies and other groups. Eastover is listed as LEN.286 on the Lenox Historic Resources Inventory.

Garden Gables Inn

135 Main Street – located in a historic residence located on a 5-acre property at the north end of Lenox village. This bed and breakfast offers nineteen guest rooms. Garden Gables Inn is listed as LEN.4 on the Lenox Historic Resources Inventory. The property is within both the Lenox Historic District (local) and proposed National Register Historic District.

Gateways Inn and Restaurant (Orleton)

51 Walker Street – constructed in 1910-1912 on the east side of the village by Harley T. Proctor of Proctor & Gamble and named Orleton. Designed by McKim Meade & White. Established as an inn in 1948, at which time the name was changed to The Gateways. Presently an inn, restaurant, and lounge. Gateways Inn is listed as LEN.33 on the Lenox Historic Resources Inventory. The property is within both the Lenox Historic District (local) and proposed National Register Historic District.

Kemble Inn (Frelinghuysen Cottage)

2 Kemble Street – constructed in 1881 by Frederick T. Frelinghuysen, Chester A. Arthur's Secretary of State. Located on a 3-acre lot close to the village center and across the street from Trinity Church, the mansion was designed by Rotch & Tilden in the Colonial Revival style with landscape design by the Olmsted firm. For a period, the mansion was used as a residence by the Lenox School. Today the Kemble Inn is a renovated inn with ten suites, lounge, and spa. Kemble Inn is listed as LEN.41 on the Lenox Historic Resources Inventory. The property is within both the Lenox Historic District (local) and proposed National Register Historic District.

Kripalu Center for Yoga and Health (Shadowbrook)

57 Interlaken Road (Lenox and Stockbridge) – constructed in 1893 by Anson Phelps Stokes, Shadowbrook was the largest of the Great Estates. Andrew Carnegie purchased the property in 1917 and died there. In 1922, it was sold to the Society of Jesus (Jesuits). However, the building burned to the ground in 1956. The current building, a large brick hotel-like structure, is located on a different portion of the property and serves as the Kripalu Center, a major attraction for yoga, health, and wellness.

Lenox Club (Windyside)

111 Yokun Avenue – constructed in 1875 by Dr. Richard C. Greenleaf. The property was leased by the Lenox Club, a private social club, and developed as a nine-hole golf course for use by local residents. In 1924, the golf course was expanded to 18 holes but was later abandoned, reverting to woodlands. Today the Greenleaf house serves as the Lenox Club clubhouse with accommodations for guests and featuring tennis, cricket, and 114 acres of preserved woodlands. Lenox Club is listed as LEN.114 on the Lenox Historic Resources Inventory.

Seven Hills Inn (Norwood, Shipton Court)

40 Plunket Street – constructed in 1885 by Robert Chapin and renovated and expanded in 1911 by Emily Spencer. The original core of the Seven Stars Inn is reported to be a mid-1700s farmhouse, which appears to be present as a farm complex on the Town's 1854 map under the ownership of James Crosby. The property became an inn in 1951, when it received its current name. The inn sits on 27 acres and is adjacent to The Mount. The inn has forty-four guest rooms in three separate buildings, the Mansion, Carriage House, and the Terrace Country Motel. Seven Hills Inn is listed as LEN.165 and LEN.317 on the Lenox Historic Resources Inventory.

Stonover Farm Bed and Breakfast

169 Undermountain Road – constructed in 1890 by John E. Parsons. The farm complex is currently on 10 acres and is a luxury bed and breakfast with 11 rooms, three in the house, four in a detached cottage, and one in a converted 1850 schoolhouse. Stonover Farm is listed as LEN.272 on the Lenox Historic Resources Inventory.

Summer White House Inn

17 Main Street – located in the heart of Lenox village, the historic Summer White House is a full-service bed and breakfast featuring six rooms. Summer White House Inn is listed as LEN.20 on the Lenox Historic Resources Inventory. The property is within both the Lenox Historic District (local) and proposed National Register Historic District.

The Rookwood Inn

11 Old Stockbridge Road – known in 1825 as the Williams Tavern and located at the intersection of Main and Cliffwood Streets, the building was purchased by Frederick Constance Peters in 1880 and moved to its present location. A Victorian front was added to the original structure, which was intended to be a rental property serving the secretaries of wealthy cottagers. The building became a bed and breakfast under a succession of owners. The third floor was reconstructed after a fire in 1986. The inn has twenty guest rooms. Rookwood Inn is listed as LEN.142 on the Lenox Historic Resources Inventory. The property is within the proposed Lenox Village National Register Historic District.

Travaasa Berkshire County (Elm Court)

310 Old Stockbridge Road (Stockbridge) – constructed in 1885 by William D. Sloane (of W&J Sloane, New York furniture and carpet merchants) and his wife Emily Vanderbilt Sloane on a 2400-acre estate. Elm Court was designed by Peabody & Sterns and both the mansion and estate are among the largest of the

Great Estates. The property briefly became an inn but remained in family ownership and was unoccupied by the mid-1960s. Today, the estate is in the process of being redeveloped as Travaasa Berkshire County, a luxury resort.

Wheatleigh

Hawthorne Road (Stockbridge) – constructed in 1893 by Henry H. Cook for his daughter Georgie, who married Carlos de Heredia, a Spanish Count. Wheatleigh was designed by Peabody & Stearns based on a 16th century Florentine palazzo. The 380-acre landscape, Wheatleigh Park, was by Frederick Law Olmstead. The present 21-acre property is managed as a fine hotel with 19 suites and guest rooms.

Whistler's Inn (Hillside, Hidden House)

5 Greenwood Street – constructed about 1870 by Mrs Grace Kuhn and purchased in 1911 by Ross Wynans Whistler, railroad tycoon and nephew of the painter James M. Whistler, who changed the name to Hidden House. It was sold by the heirs in 1940. Located on the corner of Greenwood and Main across the street from the Church on the Hill, the inn features fifteen rooms in the mansion, coach house, and adjacent pine wood house. Whistler Inn is listed as LEN.3 on the Lenox Historic Resources Inventory. The property is within both the Lenox Historic District (local) and proposed National Register Historic District.